

# ALANA WOLF JOHNSON

Ph.D. Candidate, Visual and Cultural Studies

Department of Art & Art History

University of Rochester

Tel. +1 404 808 9068 | stephanie.alana.wolf@gmail.com

## RESEARCH INTERESTS

Modern and contemporary art; American modernisms; acoustic ecology and spatial humanities; data auralization and digital humanities

## EDUCATION

- 2012- Present PhD Candidate, Visual and Cultural Studies (ABD)  
Department of Art and Art History, University of Rochester, Rochester, NY
- May 2017 MA, Visual and Cultural Studies  
Department of Art and Art History, University of Rochester, Rochester, NY
- January 2011 BA Art, Art History Concentration, Magna cum Laude  
Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA

## PROFESSIONAL EXPERIENCE

### Research Assistantships – University of Rochester

- 2017 Research Assistant to Dr. Morris Eaves, William Blake Archive
- 2015-16 Research Assistant to Dr. Peter Christensen, Architectural Biometrics
- 2014 Research Assistant to Dr. Robert Foster, Mobile Technologies in Papua New Guinea

### Teaching Assistantships – University of Rochester

- Fall 2016 Digital Media Studies Senior Capstone, Digital Media Studies Program
- Fall 2015 Digital Media Toolkit, Digital Media Studies Program
- Spring 2015 Senior Studio Art Seminar, Department of Art and Art History
- Fall 2014 Writing on Art, Department of Art and Art History
- Fall 2013 Introduction to Modern Architecture, Department of Art and Art History
- Spring 2013 Art and Architecture in the British Middle Ages, Department of Art and Art History
- Fall 2012 Art and Media Criticism and Culture Senior Honors Seminar, Department of English

### Arts Institutions

- 2012 Curriculum Content Author, North Carolina Museum of Art, Raleigh, NC
- 2010-2012 Arts and Culture Journalist, *BURNAWAY*, Atlanta, GA
- 2009-2012 Artistic Director, Public Acts of Art, Atlanta, GA
- 2008-2010 Gallery and Event Coordinator, Atlanta Contemporary Art Center, GA
- 2008-2010 Curator, X-Project, Atlanta, GA

## **PUBLICATIONS**

### **Book Chapter**

"Photographing Modernity's End: Toward an Ontology of 'Ruin Porn'." Ed. Hanjo Berressem, *Pornorama: American Pornographies: Visual Culture, Literature, History*. Köln: LIT Verlag, 2016

### **Refereed Articles**

"PLEASE PLAY: Sounding the Limits of Sonic Participation," *Polygraph: An International Journal of Culture and Politics* 25 (2016) Duke University

Co-author with Peter Christensen, Li Ding, Ahmed Elliethy, Eitan Freedenberg, Joshua Romphf, and Gaurav Sharma, "Comparative Analysis of Homologous Buildings Using Range Imaging," International Conference on Image Processing, September 2016

### **Select Reviews and Articles**

"Counterculture, Commerce, and the Marina Abramovic Institute," *The Fringe, BURNAWAY*, August 13, 2012

"Memorial Drive: Nexus Press and a Genealogy of the Art Book," *BURNAWAY*, November 17, 2011

"Radcliffe Bailey Prescribes an Elixir of Multilayered History," *BURNAWAY*, June 30, 2011

"CENCIA Invites Mark Dion to Blur Traditional Lines," with Kristin Juarez, *BURNAWAY*, March 9, 2011

"Questioning Dragon\*Con and the Merit of Monster Paintings," *BURNAWAY*, September 17, 2010

"Jeanette Montgomery Barron's 'My Mother's Clothes' at Jackson Fine Art," *ArtCriticATL*, August 16, 2010

"Harrison Keys' 'Pressure Luck' at Get This! Gallery," *ArtsCriticATL*, August 10, 2010

"From Disney to Neuschwanstein: This is Not a Fairy Tale," *BURNAWAY*, August 11, 2010

"Brian Dettmer: Are Books Dead?" *BURNAWAY*, June 2, 2010

### **Exhibition Catalog**

"Liliana Porter," *Liliana Porter*, Brenau University, October 2009

## **PRESENTATIONS**

"Clean Ears, Soundmarks, and Schizophonia: Acoustic Ecology from the World Soundscape Project to *One Square Inch*," *Environments and the Ecological Self*, University of Rochester, Rochester, NY, 2017.

"Atlases of Apprehension: Mapping Creative and Quantitative Sensation in Interwar New York City," *Sensorial Encounters: Body, Object, and Environment*, University of Kansas, Lawrence, KS, 2016.

"Speculative Bridging: A Proposal for Quantitative and Qualitative Approaches to Art through Sonification," *Sound Art Matters XXVI*, University of Aarhus, Aarhus, Denmark, 2016.

"Capture/Create: Sonic Potentialities in Zones of Open Narrative," *Silence!*, McGill University, Montreal, ON, 2015.

“Re-Recording History: Jacob Kirkegaard's Four Rooms and the Sonic Unconscious,”  
*Crossing the Boundaries XXIII: Cut and Paste*, Binghamton University,  
Binghamton, NY, 2015.

“Fantasy Crime in Real Time: The Limits of Mimesis in Rockstar Games' *LA Noire*,”  
*Imagined Worlds: Worldmaking in Arts and Literature*, University of Helsinki,  
Finland, 2013.

Panel Moderator, with Josh Ente (Court 13) and Niklas Vollmer (Peripheral Visions),  
*Revelry in the Face of Certain Destruction: Collaborative Practice in New  
Orleans and Atlanta*, The Arts Exchange, Atlanta, GA, 2011.

“An Anatomical Eye: The Body on Display in Eighteenth-Century Europe,” *Collage:  
Studio Art and Art History Colloquium*, Agnes Scott College, Decatur, GA, 2009.

### **CURATORIAL EXPERIENCE**

2015 *Silence*, Rettner Center for Media Arts and Innovation/Sage Art Center,  
University of Rochester  
Jurist, *Art Awake!*, Rochester, NY

2011 *International Animation Day Film Festival*, co-curated with Fatimah Abdullah,  
Association Internationale du Film d'Animation, The Five Spot, Atlanta, GA  
*Fourth Ward Farm* collaborative series, co-curated with Kristin Juarez, Public  
Acts of Art, TLW Center for Natural and Urban Agriculture, Atlanta, GA

2010 Curator, *Paradise*, Karen Tauches, Public Acts of Art, The Stacks, Atlanta, GA  
*EatMeATL*, co-curated with Kristin Juarez, Art on the Beltline, Atlanta, GA

2009 *AXIOM*, 32 artists at seven sites, Fourth Ward, Public Acts of Art, Atlanta, GA  
*ARTHouse09*, Jonathan Bouknight, David D'Agostino, and Nancy  
VanDevender, Atlanta, GA

2008 *Hot Fresh Now (and Then): 35 Years*, co-curated with Stan Woodard, Atlanta  
Contemporary, Atlanta, GA  
*Variation in White*, Amandine Drouet, X-Project, Georgia State University,  
Atlanta, GA  
*Mothra*, Courtney Hammond, X-Project, Atlanta, GA

### **FELLOWSHIPS AND AWARDS**

2017 Digital Humanities Summer Institute Scholarship  
University of Victoria

2016-2018 HASTAC Scholar

2016 Digital Humanities Summer Institute Scholarship  
Social Sciences and Humanities Research Council of Canada—University  
of Victoria

2015-2017 Andrew W. Mellon Fellow in the Digital Humanities  
Andrew W. Mellon Foundation—University of Rochester

2015 Arts, Sciences, and Engineering Graduate Student Travel Award  
Graduate Student Association—University of Rochester

2012-2014 Slattery Fellow

University of Rochester  
2008-2010 Faculty Scholarship  
Georgia State University  
2007-2010 Georgia HOPE Scholar  
State of Georgia/Georgia Student Finance Commission  
2009 Ernest G. Welch School of Art and Design Art History Student of the Year  
Georgia State University

**SERVICE**

Board Member, Museum of Portable Sound  
Regional Coordinator, The Feminist Art Project  
Panel Coordinator, "The Somewhere Summit: Connecting the Local to Global,"  
Atlanta Art Now Summit, Emory University  
Advisory Board Member, "Elevate: Art Above Underground," City of Atlanta Office of  
Cultural Affairs  
Proofreader, *Jack Whitten: Memorial Paintings*, Stuart Horodner, Stacie Lindner, eds.