

Alana Wolf

2566 S. Elizabeth Street, Salt Lake City, UT 84106
alanawolfjohnson.com
404.808.9068

Research Interests: American visual and popular culture of the long 20th century; Land art and the American West; sound studies; archives and material culture; digital humanities and histories of technology; cultural geography and acoustic ecology

Education

PhD 2021 Visual and Cultural Studies, University of Rochester
Dissertation: "*How Noisy is New York?*" *Mapping Sensation and Sonic Signatures of the Modern Metropolis, 1920-1930*

MA 2017 Visual and Cultural Studies, University of Rochester

BA 2011 Art, Art History concentration, Magna cum Laude, Georgia State University

Professional Experience

Museums and Arts Institutions

2018-present Collections Research Curator, Utah Museum of Fine Arts, Salt Lake City, UT

2012 Curriculum Content Author, North Carolina Museum of Art, Raleigh, NC

2010-2012 Arts and Culture Journalist, *BURNAWAY*, Atlanta, GA

2009-2012 Artistic Director, Public Acts of Art, Atlanta, GA

2008-2010 Curator, X-Project, Atlanta, GA

2008-2010 Gallery and Event Coordinator, Atlanta Contemporary Art Center

Exhibitions-Curatorial

2021 *Primary Elements: Mining in the West*, Utah Museum of Fine Arts and J. Willard Marriott Library (forthcoming)

2021 *Time Trip: Utah, Robert Smithson, and Spiral Jetty in the 1970s*, Utah Museum of Fine Arts

2020 *Utah Women Working for Better Days!* Utah Museum of Fine Arts, co-organized with J. Willard Marriott Library and Better Days 2020

2015 *Silence*, Danielle Roney and Sasha Krieger, Rettner Center for Media Arts and Innovation and Sage Art Center, University of Rochester

Art Awake! Jurist, Rochester, NY

2011 International Animation Day Film Festival, co-curated with Fatimah Abdullah, Association Internationale du Filme d'Animation

2010 *Paradise*, Karen Tauches, Public Acts of Art, The Stacks, Atlanta, GA

EatMeATL, Art on the Beltline, with Kristin Juarez, Atlanta, GA

2009 *AXIOM*, 32 artists at seven sites, Public Acts of Art, Atlanta, GA

ARTHouse09, Jonathan Bouknight, David D'Agostino, and Nancy VanDevender, Atlanta, GA

2008 *Hot Fresh Now (and Then): 35 Years*, with Stan Woodard, Atlanta Contemporary, Atlanta, GA

Variation in White, Amandine Drouet, X-Project, Atlanta, GA

Mothra, Courtney Hammond, X-Project, Atlanta, GA

Teaching and Research Assistantships, University of Rochester

2017 William Blake Archive (Dr. Morris Eaves)

2016 Digital Media Studies Senior Capstone

2015-2016 Architectural Biometrics (Dr. Peter Christensen)

2015 Senior Studio Art Seminar; Digital Media Toolkit

- 2014 Writing on Art; Mobile Technologies in Papua New Guinea (Dr. Robert Foster)
2013 Art and Architecture of the British Middle Ages
2012 Art and Media Criticism and Culture Senior Honors Seminar

Publications

Book Chapter

"Photographing Modernity's End: Toward an Ontology of 'Ruin Porn'," Ed. Hanjo Berressem, *Pornorama: American Pornographies: Visual Culture, Literature, History*. Köln: LIT Verlag, 2017.

Refereed Articles

"'PLEASE PLAY': Sounding the Limits of Sonic Participation," *Polygraph: An International Journal of Culture and Politics* 25 (2016): Duke University.

Co-author with Peter Christensen, Li Ding, Ahmed Elliethy, Eitan Freedenberg, Joshua Romph, and Gaurav Sharma, "Comparative Analysis of Homologous Buildings Using Range Imaging," International Conference on Image Processing, Institute of Electrical and Electronics Engineers, 2016.

Conference Proceedings

Co-author with Jessica Breiman, "Thousands of Objects, Two Buildings, One Project: Merging Museum/Library Practices," ARLIS/NA Annual Conference, 2019.

Co-author with Jessica Breiman, Kristen Regina, Juliet Vinegra, and Karina Wratschko, "Building Support Systems for Collections-Based Scholarship," ARLIS/NA Annual Conference, 2019.

Select Reviews and Articles

"Counterculture, Commerce, and the Marina Abramovic Institute," *The Fringe, BURNAWAY*, August 13, 2012.

"Memorial Drive: Nexus Press and a Genealogy of the Art Book," *BURNAWAY*, November 17, 2011.

"Radcliffe Bailey Prescribes and Elixir of Multilayered History," *BURNAWAY*, June 30, 2011.

"CENCIA Invites Mark Dion to Blur Traditional Lines," with Kristin Juarez, *BURNAWAY*, March 9, 2011.

"Jeanette Montgomery Barron's 'My Mother's Clothes' at Jackson Fine Art," *ArtCriticATL*, August 16, 2010.

"From Disney to Neuschwanstein: This is Not a Fairy Tale," *BURNAWAY*, August 11, 2010.

"Brian Dettmer: Are Books Dead?" *BURNAWAY*, June 2, 2010.

Exhibition Catalog

"Liliana Porter," *Liliana Porter*, Brenau University Press, 2009.

University of Utah-affiliated

"Spring 2021 Collections Engagement Grants awardees announced," @theU, December 10, 2020: <https://attheu.utah.edu/announcements/spring-2021-collections-engagement-grants-awardees-announced/>.

"Art in a Time of Angst: The Antidote of Looking," UMFA (appeared simultaneously in @theU, November 4, 2020), <https://umfa.utah.edu/art-in-a-time-of-angst>.

"WANTED: hard-working, community-minded Utah women. Act now for a brighter tomorrow!" UMFA, June 2020: https://umfa.utah.edu/wanted_utah-women.

"New UMFA exhibition celebrates voting rights," @theU, February 27, 2020: <https://attheu.utah.edu/announcements/new-umfa-exhibition-celebrates-voting-rights/>.

"A Masterpiece Worth the Wait: Finding Manhattan in Utah," UMFA, December 19, 2019:
<https://umfa.utah.edu/blog/a-masterpiece-worth-the-wait>.

Presentations

- "Behind the Scenes: Planning *Utah Women Working for Better Days!*" UMFA Art Lovers, July 30, 2020.
- Co-presenter with Jessica Breiman, Kristen Regina, Juliet Vinegra, and Karina Wratschko, "Building Support Systems for Collections-Based Scholarship," ARLIS/NA 47th Annual Conference, Salt Lake City, UT, 2019
- "Machine-Made Families: An Algorithmic Genealogy," DHU4, Weber State University, Ogden, UT
- "Clean Ears, Soundmarks, and Schizophrenia: Acoustic Ecology and the World Soundscape Project to *One Square Inch*," *Environments and the Ecological Self*, University of Rochester, Rochester, NY, 2017
- "Atlases of Apprehension: Mapping Creative and Quantitative Sensation in Interwar New York City," *Sensorial Encounters: Body, Object, and Environment*, University of Kansas, Lawrence, KS, 2016
- "Speculative Bridging: A Proposal for Quantitative and Qualitative Approaches to Art through Sonification," *Sound Art Matters XXVI*, University of Aarhus, Denmark, 2016
- "Capture/Create: Sonic Potentialities in Zones of Open Narrative," *Silence!*, McGill University, Montreal, ON, 2015
- "Re-Recording History: Jacob Kirkegaard's *Four Rooms* and the Sonic Unconscious," *Crossing the Boundaries XXIII: Cut and Paste*, Binghamton University, Binghamton, NY, 2015
- "Fantasy Crime in Real Time: The Limits of Mimesis in Rockstar Games' *LA Noire*," *Imagined Worlds: Worldmaking in Arts and Literature*, University of Helsinki, Finland, 2013
- Panel moderator, with Josh Ente (Court 13) and Niklas Vollmer (Peripheral Visions), *Revelry in the Face of Certain Destruction: Collaborative Practice in New Orleans and Atlanta*, The Arts Exchange, Atlanta, GA, 2011
- "An Anatomical Eye: The Body on Display in Eighteenth-Century Europe," *Collage: Studio Art and Art History Colloquium*, Agnes Scott College, Decatur, GA, 2009

Fellowships and Awards

- | | |
|-----------|--|
| 2019 | National Endowment for the Humanities Summer Scholar
"Museums: Humanities in the Public Sphere," Washington, DC |
| 2018 | Harold Jones and Frances Murray Research Fellowship
Center for Creative Photography, University of Arizona |
| 2017 | Digital Humanities Summer Institute Scholarship (declined)
University of Victoria |
| 2016-2018 | HASTAC Scholar |
| 2016 | Digital Humanities Summer Institute Scholarship
Social Sciences & Humanities Research Council of Canada
University of Victoria |
| 2015-2017 | Andrew W. Mellon Fellow in the Digital Humanities
Andrew W. Mellon Foundation-University of Rochester |
| 2015 | Arts, Sciences, and Engineering Graduate Student Travel Award
Graduate Student Association-University of Rochester |
| 2012-2014 | Slattery Fellow
University of Rochester |
| 2008-2010 | Faculty Scholarship
Georgia State University |

2007-2010 Georgia HOPE Scholar
State of Georgia-Georgia Student Finance Commission
2009 Ernest G. Welch School of Art and Design Art History Student of the Year
Georgia State University

Skills

Fluent in personal/business computing and social media management. Basic editing: HTML; CSS; WordPress; Omeka; Moodle. Digital media: basic audio and image editing; Adobe Creative Cloud. Hardware: LIDAR/3D scanning; digital audio recording. Workshops/training completed in unmanned aerial vehicle piloting, Python, Perl, TEI/XML, Omeka, OmekaS, Unity 3D, ArcGIS, MySQL and content management systems.

Service

Board Member, Museum of Portable Sound
Gallery guide author, Roswell Museum and Art Center, Roswell, NM
Social media coordinator, Anderson Museum of Contemporary Art, Roswell, NM
Regional Coordinator, The Feminist Art Project
Panel Coordinator, "The Somewhere Summit: Connecting the Local to Global," Atlanta Art Now Summit, Emory University
Advisory Board Member, "Elevate: Art Above Underground," City of Atlanta Office of Cultural Affairs
Proofreader, *Jack Whitten: Memorial Paintings*, Stuart Horodner, Stacie Lindner, eds.