

## ALANA WOLF

Utah Museum of Fine Arts  
Marcia and John Price Building  
University of Utah  
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## RESEARCH AND TEACHING INTERESTS

Modern and contemporary art  
Sound studies  
Spatial humanities

History of science and technology  
Land art, land use, and the built environment  
Digital humanities

## EDUCATION

**University of Rochester**, Rochester, NY

PhD, Visual and Cultural Studies, 2021

Dissertation: *"How Noisy is New York?" Mapping Sensation and Sonic Signatures of the Modern Metropolis, 1920-1930*

Committee: A. Joan Saab (chair), Janet Berlo, and Peter Christensen

**University of Rochester**, Rochester, NY

MA, Visual and Cultural Studies, 2017

Advisor: A. Joan Saab, Art and Art History

**Georgia State University**, Atlanta, GA

BA, *Magna cum Laude*, Major: Art, Art History concentration, 2011

Honors Thesis: *Narratives of Anatomy: Arranging Identity and Regulating Visibility in the Nineteenth Century Anatomical Museum*

Advisor: Prof. Maria Gindhart

## PROFESSIONAL EXPERIENCE

### Cultural Institutions

2018 – 2022 Collections Research Curator, Utah Museum of Fine Arts, Salt Lake City, UT  
2018 Digital Strategies Consultant, Anderson Museum of Contemporary Art, Roswell, NM  
2017 Exhibition Didactics Author, Roswell Museum and Art Center, Roswell, NM  
2012 Curriculum Content Author, North Carolina Museum of Art, Raleigh, NC  
2012 Education Intern, University Audiences, North Carolina Museum of Art, Raleigh, NC  
2010 – 2012 Arts and Culture Journalist, *BURNAWAY*, Atlanta, GA  
2009 – 2012 Artistic Director and Curator, Public Acts of Art, Atlanta, GA  
2008 – 2011 Gallery and Event Coordinator, Atlanta Contemporary Art Center  
2008 – 2009 Curator, X-Project, Atlanta, GA

### Research Experience, University of Rochester

Spring 2017 [William Blake Archive](#). Research assistant to Dr. Morris Eaves, Dept. of English  
2015 – 2016 [Architectural Biometrics](#). Research assistant to Dr. Peter Christensen, Art and Art History  
2015 – 2016 [Auralized Architecture](#). Lead Investigator, Art and Art History  
Spring 2014 Mobile Technologies in Papua New Guinea. Research assistant to Dr. Robert Foster, Dept. of Anthropology

### Teaching Experience, University of Rochester

Fall 2016 Digital Media Studies Senior Capstone. Teaching assistant to Dr. Mike Jarvis, Digital Media Studies Program and Dept. of History  
Fall 2015 Digital Media Toolkit and Lab. Teaching assistant to Prof. Stephanie Ashenfelder, Digital Media Studies Program and Art and Art History  
Spring 2015 Studio Art Senior Capstone. Teaching assistant to Prof. Evelyne Leblanc-Roberge, Art and Art History  
Fall 2014 Writing on Art. Teaching assistant to Dr. Janet Berlo, Art and Art History

- Fall 2013 Introduction to Modern Architecture. Teaching assistant to Dr. David Walsh, Art and Art History
- Spring 2013 Art and Architecture of the British Middle Ages. Teaching assistant to Dr. David Walsh, Art and Art History
- Fall 2012 Art and Media Criticism and Culture, Senior Honors Seminar. Teaching assistant to Dr. John Michael, Dept. of English

## EXHIBITIONS

- [\*Mining the West: Primary Elements\*](#), Utah Museum of Fine Arts and the J. Willard Marriott Library, Salt Lake City, UT, April 2022 (ongoing). Curator; Assistant Project Lead.
- [\*Time Trip: Utah, Robert Smithson, and Spiral Jetty in the 1970s\*](#), Utah Museum of Fine Arts, Salt Lake City, UT, September 2021 (ongoing). Curator.
- [\*Utah Women Working for Better Days!\*](#), co-organized with J. Willard Marriott Library and Better Days 2020, Utah Museum of Fine Arts, Salt Lake City, UT, March – December 2020. Co-curator with Jessica Breiman.
- [\*Silence\*](#), Danielle Roney and Sasha Krieger, Rettner Center for Media Arts and Innovation and Sage Art Center, University of Rochester, Rochester, NY, April 8 – 24, 2015. Curator.
- Art Awake!*, 936 Exchange Street, Rochester, NY, April 18, 2015. Juror.
- International Animation Day Film Festival, Association Internationale du Filme d’Animation, The Five Spot, Atlanta, GA, November 6, 2011. Co-curator with Fatima Abdullah.
- EatMeATL*, with Kristin Juarez, Art on the Beltline, Atlanta, GA, September 2011.
- Paradise*, Karen Tauches, Public Acts of Art, The Stacks, Atlanta, GA, spring 2010. Curator.
- AXIOM*, thirty two artists at seven sites, Public Acts of Art, Atlanta, GA, November 2009. Curator.
- ARTHouse09*, Atlanta Celebrates Photography, Jonathan Bouknight, David D’Agostino, and Nancy VanDevender, Rhodes Robinson Mansion, Atlanta, GA, January - February 2009. Curator.
- Hot Fresh Now (and Then): 35 Years*, Atlanta Contemporary, October 2008. Co-curator with Stan Woodard.
- Variation in White*, Amandine Drouet, X-Project, Atlanta, GA, August 2008. Curator.
- Mothra*, Courtney Hammond, X-Project, Atlanta, GA, May 2008. Curator.

## SCHOLARLY PUBLICATIONS

- Co-author with Jessica Breiman, “Thousands of Objects, Two Buildings, One Project: Merging Museum/Library Practices,” ARLIS/NA Annual Conference, 2019.
- Co-author with Jessica Breiman, Kristen Regina, Juliet Vinegra, and Karina Wratschko, “Building Support Systems for Collections-Based Scholarship,” ARLIS/NA Annual Conference, 2019.
- “Photographing Modernity’s End: Toward an Ontology of ‘Ruin Porn,’” Ed. Hanjo Berressem, *Pornorama: American Pornographies: Visual Culture, Literature, History*. Köln: LIT Verlag, 2017.
- “‘PLEASE PLAY’: Sounding the Limits of Sonic Participation,” *Polygraph: An International Journal of Culture and Politics* 25 (2016): Duke University.
- Co-author with Peter Christensen, Li Ding, Ahmed Elliethy, Eitan Freedenberg, Joshua Romph, and Gaurav Sharma, “Comparative Analysis of Homologous Buildings Using Range Imaging,” International Conference on Image Processing, Institute of Electrical and Electronics Engineers, 2016.
- “Liliana Porter,” *Liliana Porter*, Brenau University Press, 2009.

## SELECT ARTICLES AND REVIEWS

- [“Art in a Time of Angst: The Antidote of Looking.”](#) Utah Museum of Fine Arts, November 2020.
- [“WANTED: Hard-working, community-minded Utah women. Act now for a brighter tomorrow.”](#) Utah Museum of Fine Arts, June 2020.
- [“A Masterpiece Worth the Wait: Finding Manhattan in Utah.”](#) Utah Museum of Fine Arts, November 2019.

- “Counterculture, Commerce, and the Marina Abramovic Institute,” *The Fringe*, *BURNAWAY*, August 13, 2012.
- “Memorial Drive: Nexus Press and a Genealogy of the Art Book,” *BURNAWAY*, November 17, 2011.
- “Radcliffe Bailey Prescribes and Elixir of Multilayered History,” *BURNAWAY*, June 30, 2011.
- “CENCIA Invites Mark Dion to Blur Traditional Lines,” with Kristin Juarez, *BURNAWAY*, March 9, 2011.
- “Jeanette Montgomery Barron’s ‘My Mother’s Clothes’ at Jackson Fine Art,” *ArtCriticATL*, August 16, 2010.
- “From Disney to Neuschwanstein: This is Not a Fairy Tale,” *BURNAWAY*, August 11, 2010.
- “Brian Dettmer: Are Books Dead?” *BURNAWAY*, June 2, 2010.
- “Atlanta’s Cyclorama: The Persistence of Reality Mapping,” *BURNAWAY*, April 7, 2010.

## PRESENTATIONS

- [“Teaching and Researching with the Collections.”](#) Virtual Lunchtime Learning Series, Moderator. Utah Museum of Fine Arts and J. Willard Marriott Library, University of Utah, September 1, 2021; October 6, 2021; November 3, 2021
- “Behind the Scenes: Planning *Utah Women Working for Better Days!*” UMFA Art Lovers, Utah Museum of Fine Arts, July 30, 2020
- Co-presenter with Jessica Breiman, Kristen Regina, Juliet Vinegra, and Karina Wratschko, “Building Support Systems for Collections-Based Scholarship,” *ARLIS/NA 47<sup>th</sup> Annual Conference*, Salt Lake City, UT, March 26 – 30, 2019
- “Machine-Made Families: An Algorithmic Genealogy,” *DHU4 – Digital Humanities Utah IV*, Weber State University, Ogden, UT, February 1 – 2, 2019
- “Clean Ears, Soundmarks, and Schizophonia: Acoustic Ecology and the World Soundscape Project to *One Square Inch*,” Invited speaker. *Environments and the Ecological Self*, University of Rochester, Rochester, NY, April 6 – 7, 2017
- “Atlases of Apprehension: Mapping Creative and Quantitative Sensation in Interwar New York City,” *Sensorial Encounters: Body, Object, and Environment*, University of Kansas, Lawrence, KS, October 14 – 15, 2016
- “Speculative Bridging: A Proposal for Quantitative and Qualitative Approaches to Art through Sonification,” *Sound Art Matters XXVI*, University of Aarhus, Denmark, June 1 – 4, 2016
- “Capture/Create: Sonic Potentialities in Zones of Open Narrative,” *Silence!*, McGill University, Montreal, ON, April 23, 2015
- “Re-Recording History: Jacob Kirkegaard’s *Four Rooms* and the Sonic Unconscious,” *Crossing the Boundaries XXIII: Cut and Paste*, Binghamton University, Binghamton, NY, March 27 – 28, 2015
- “Fantasy Crime in Real Time: The Limits of Mimesis in Rockstar Games’ *LA Noire*,” *Imagined Worlds: Worldmaking in Arts and Literature*, University of Helsinki, Finland, August 21 – 23, 2013
- Panel moderator, with Josh Ente (Court 13) and Prof. Niklas Vollmer (Peripheral Visions), *Revelry in the Face of Certain Destruction: Collaborative Practice in New Orleans and Atlanta*, The Arts Exchange, Atlanta, GA, July 24, 2011
- “An Anatomical Eye: The Body on Display in Eighteenth-Century Europe,” *Collage: Studio Art and Art History Colloquium*, Agnes Scott College, Decatur, GA, March 2009

## FELLOWSHIPS AND AWARDS

- National Endowment for the Humanities. NEH Scholar, “Museums: Humanities in the Public Sphere,” Washington, DC, 2019.
- Center for Creative Photography, University of Arizona. Harold Jones and Frances Murray Research Fellow. Tucson, AZ, 2018.
- Digital Humanities Summer Institute. DH Summer Scholar (declined award). University of Victoria, Victoria, BC, 2017.

Poynter Institute for Media Studies. Poynter Drone Journalism Scholar. Center for Journalism Ethics, University of Wisconsin-Madison, Madison, WI, 2017.  
DH@Guelph. Graduate scholar in spatial humanities. University of Guelph, Guelph, ON, 2017.  
HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Scholar. Faculty sponsor: Nora Dimmock, Director, Digital Humanities Center. 2016 – 2018.  
Digital Humanities Summer Institute; Social Sciences & Humanities Research Council of Canada. DH Summer Scholar, “Sound and the Digital Humanities.” University of Victoria, Victoria, BC, 2016.  
Andrew W. Mellon Foundation. Andrew W. Mellon Fellow in the Digital Humanities. University of Rochester, Rochester, NY, 2015 – 2017.  
Arts, Sciences, and Engineering Graduate Student Travel Award. Graduate Student Association, University of Rochester, Rochester, NY, 2015.  
Slattery Fellow. Dean of Graduate Studies, University of Rochester, Rochester, NY, 2012 – 2014.  
Georgia State University Faculty Scholarship, Georgia State University, Atlanta, GA, 2008 – 2010.  
Georgia HOPE Scholar, Georgia State University, Atlanta, GA, 2007 – 2010.  
Ernest G. Welch School of Art and Design Art History Student of the Year, Georgia State University, Atlanta, GA, 2009.

## SERVICE

Honors Thesis Reviewer, J. Willard Marriott Library, University of Utah  
Faculty Review Committee, J. Willard Marriott Library, University of Utah  
Board Member, Museum of Portable Sound  
Editorial Board, *InVisible Culture*  
Graduate Student Representative, International Association for Visual Culture  
Regional Coordinator, The Feminist Art Project, Atlanta, GA  
Panel Coordinator, “The Somewhere Summit: Connecting the Local to Global,”  
Atlanta Art Now Summit, Emory University  
Advisory Board, “Elevate: Art Above Underground,” City of Atlanta Office of Cultural Affairs  
Proofreader, *Jack Whitten: Memorial Paintings*, Stuart Horodner, Stacie Lindner, eds.

## REFERENCES

Whitney Tassie  
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